

Jayce Lewis

He/They | Covid-19 Vaccinated

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REGIONAL STAGE MANAGEMENT:

<i>The Tempest</i> (upcoming 2024)	Northwestern University	Dir. Manna-Symone Middlebrooks
<i>Danceworks*</i> (upcoming 2024)	Northwestern University	Various Choreographers
<i>We Are Here (ASM)</i> 🎵 (November)	The Salt Shed	Dir. Eli Newell
<i>Exquisite Corpse (ASM)*</i> (October)	Rough House Theatre	Sup. Erik Tylkowski
<i>Junie B. Jones</i> 🎵 (October)	Young People's Theatre	Dir. Randy White
<i>Lyle the Crocodile</i> 🎵 (July)	Northwestern University	Dir. Halena Kays
<i>Everybody</i> (May)	Northwestern University	Dir. Katie Lupica
<i>Jungle Jim*</i> 🎵 (April)	CPA Theatricals	Sup. Larry Little
<i>Same Sects</i>	Haven Chicago	Dir. Arti Ishak
<i>Rocky Horror</i> 🎵	Haven Chicago	Dir. Ian Damont Martin
<i>5 and Dime*</i> 🎵	American Music Theatre Project	Sup. Brannon Bowers
<i>Candlewood Lake*</i> 🎵	Pemberley Productions	Tim Phillips & Carl Grose
<i>La Boheme (ASM)</i> 🎵	Northwestern University	Sup. Buck Blue
<i>Once Upon A Mattress</i> 🎵	Theo Ubique	Dir. Landree Fleming

*New Work/World Premier

SELECTED RELEVANT EXPERIENCE:

<i>Junie B Jones</i> 🎵	Scenic Painter	Young People's Theatre
<i>The Art of Bowling*</i>	Wardrobe Crew	Haven Chicago
<i>Antigone</i>	Light Board Operator	Playwrights Horizons
<i>American Jack</i>	Light Board Operator	Playwrights Horizons
<i>Times Square the Musical*</i> 🎵	Run Crew	Playwrights Horizons
<i>The Aliens</i>	Run Crew	Playwrights Horizons

*New Work/World Premier

RELATED SKILLS:

• Reads Music • TX Drivers License • Intermediate Sewing Skills • Running Fight Calls • Software: Photoshop
• Office 365 • Google Drive • Dropbox • GarageBand • Q Lab • ETC Element + Ion LightBoards

EDUCATION:

Education: B.A. Musical Theatre, Columbia College Chicago - Summa Cum Laude
Theatrical Management: Jonathan Nook (Stage Management, Practicum)

REFERENCES:

Available Upon Request