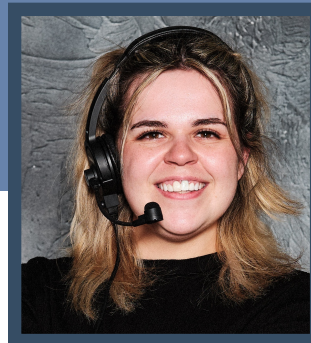


Jayce Lewis



He/They | Covid-19 Vaccinated | References available upon request

Chicago, Illinois

Email: jaycelewisSM@gmail.com Website: jaycelewisSM.com

REGIONAL STAGE MANAGEMENT:

<i>Danceworks '27: my conscience is clear*</i> 🎵	Wirtz Center	Dir. Thomas DeFrantz
<i>dear alvin*</i> 🎵	Slippage Lab	Dir. Thomas DeFrantz
<i>Slutbot*</i>	Wirtz Center	Dir. Claire Bowman
<i>The Humanities* (ASM)</i>	Victory Gardens	Dir. Eddie Torres
<i>Trans Scribe New Play Festival*</i>	GenderFucked Productions	Sup. Lorena Torres Garcia
<i>Danceworks '26: Semiquincentennial*</i> 🎵	Wirtz Center	Dir. Melissa Blanco
<i>Among the Dead</i>	Wirtz Center	Dir. Eunbi Lee
<i>Abby Paj Tries to Stay Alive*</i>	The Neo-Futurists	Dir. Sammy Zeisel
<i>Shakin' The Mess Outta Misery (ASM)</i>	Pegasus Theatre Company	Dir. Ilesa Duncan
<i>New Play Festival*</i>	Northwestern University	Sup. Hamid Dehghani
<i>Henry Johnson (ASM)</i>	Victory Gardens	Dir. Eddie Torres
<i>Danceworks '25: Signal::Transfer*</i> 🎵	Wirtz Center	Dir. Thomas DeFrantz
<i>Don't Let the Pigeon Drive the Bus</i> 🎵	Young People's Theatre Chicago	Dir. Randy White
<i>Tipi Tales From The Stoop*</i>	Wirtz Center	Dir. Mildred Ruiz-Sapp & Steven Sapp
<i>Sentinels*</i>	CPA Theatricals	Sup. Larry Little
<i>Joan of Arkansas*</i>	Wirtz Center/Wolly Mammoth	Dir. Shana Cooper
<i>Airness</i>	Wirtz Center	Dir. Ericka Ratcliff
<i>The Tempest</i>	Wirtz Center	Dir. Manna-Symone Middlebrooks
<i>We Are Here (ASM)</i> 🎵	The Salt Shed	Dir. Eli Newell
<i>Exquisite Corpse III (ASM) + IV*</i>	Rough House Theatre Co.	Sup. Claire Saxe & Mike Oleon
<i>Junie B. Jones</i> 🎵	Young People's Theatre Chicago	Dir. Randy White
<i>Lyle the Crocodile</i> 🎵	Wirtz Center	Dir. Halena Kays
<i>Jungle Jim*</i> 🎵	CPA Theatricals	Sup. Larry Little
<i>Same Sects</i>	Haven Chicago	Dir. Arti Ishak
<i>5 and Dime*</i> 🎵	American Music Theatre Project	Sup. Brannon Bowers

*New Work/World Premier

SELECTED RELEVANT EXPERIENCE:

<i>Narcan Time Machine</i>	Sub Technician	The Neo-Futurists
<i>The Infinite Wrench*</i>	Technician Cohort Member	The Neo-Futurists
<i>Goles-glikn</i>	Lighting Designer	GLYK Kolektiv
<i>SPINOFF*</i>	Rehearsal Stage Manager	The Neo-Futurists
<i>Sondheim Tribute Revue</i> 🎵	Sub Stage Manager - Tech + Shows	4 Chairs Theatre
<i>Don't Let the Pigeon Drive the Bus</i> 🎵	Scenic Painter	Young People's Theatre Chicago
<i>The Art of Bowling*</i>	Wardrobe Crew	Haven Chicago

*New Work/World Premier

RELATED SKILLS:

• Reads Music • Drivers License • Intermediate Sewing Skills • Running Fight/Intimacy Calls • ETC
Element + Ion Lighting Board Programming + Operation • Costume tattoo application • Handling prop
guns • Software: Photoshop • Office 365 Suite • Google Drive Suite • Dropbox • QLab